CONOR PROVENZANO

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Born June 1st 1987, Salt Lake City UT

Citizenship: U.S.A.

Conversational in Italian

**EDUCATION:**

B.A. in Film and Media Arts, University of Utah. Salt Lake City, UT 2010.

**PROFESSIONAL EXPERIENCE:**

Director, Cinematographer and Editor - *Focused Life* (2017), feature-length documentary about the nature and value of attention.

Videographer and Editor - *ThroughPlay* (2016), parent education program on the importance of play for child development and lifelong learning.

Editor of Video Projection Content - *FLIGHT* (2016), permanent exhibit at The Leonardo science museum in Salt Lake City, UT.

Videographer and Editor - *The Crossroads Project: Emergence* (2015), multimedia theatrical performance on climate change, in collaboration with Robert Davies, the Fry Street Quartet and famous American composer Libby Larsen.

Editor of Video Projection Content - *Filmed In Utah* (2015), 30 minute projection loop outlining Utah’s film history, for the Utah Film Commission during Sundance Film Festival 2015.

Production Assistant - *Citizenfour* (2014), Academy Award winning documentary; 2011 – 2013.

Videographer and Editor *- MIND OVER MATTER* (2013), *LOVE* (2013), and SENSES 5 (2012), experimental theater pieces commissioned by The Leonardo.

Grip – *Hansel and Gretel* (2011), Salt Lake City UT.

Frame Builder at Brushworks Gallery, Inc. from November 2012 – April 2014.

Contact: Daryl Drage; Phone: (801) 363-0600

**EXHIBITIONS:**

“There Is Always a Witness” - The Clubhouse, Salt Lake City UT, February 2017.

**PUBLICATIONS:**

New York Times Magazine (08-13-13 online, 08-18-13 in print).

Mouse Magazine, October – November 2013 Issue.

Frieze Magazine, December 2013 Issue.

Whitney Museum of American Art, promotion - *Astro Noise: Laura Poitras* 2016.

**TEACHING EXPERIENCE:**

Photography K-12 with Children’s Media Workshop at the Alianza Academy, February - June 2015.